



YE GODS



Technical Information

OVERVIEW	<ul style="list-style-type: none"> • YE GODS is a static outdoor theatre performance, in the round; a 6m diameter model town with three performers towering over proceedings like gods. • Performed 2 x 30 minutes per day. • The show is technically self-contained, but requires power and help with load/unload and clean up after the apocalypse.
AUDIENCE (suitability / accessability)	<ul style="list-style-type: none"> • Family show, suitable for all ages 4 and above. • Audience in the round; 4-6 benches are useful the audience, but not essential. • Non-language based with original sound effects and music throughout.
TIMES	<ul style="list-style-type: none"> • 2 x 30-minute performances per day. • Minimum of 1-hour between performances required. • Evening performances possible (requires lighting).
STEWARDING	<ul style="list-style-type: none"> • Stewarding required; 1x dedicated steward throughout the day.
SPACE	<ul style="list-style-type: none"> • Requires flat ground, outdoors – concrete is best but grass is fine. • Area required: 6m diameter performance area (in the round) plus adequate space around this for a gather-round audience.
ELECTRICAL	<ul style="list-style-type: none"> • 1x 13amp domestic mains power socket required (cabling covered to the performance area).
GET-IN + GET-OUT	<ul style="list-style-type: none"> • 2-hours required for unloading and get-in; help with unloading is required. • 1-hour required for break-down and loading; help with loading is required. • Van requires essential access as close as possible to the performance site. • Dressing Room area required.
VAN(S)	<ul style="list-style-type: none"> • Requires on-site access for get-in / get-out, then guaranteed parking. • Mercedes long wheel-base Sprinter 313 CDI (DE60 FWH), or similar.
TECH SUPPORT	<ul style="list-style-type: none"> • Apart from the requirements stated here, <i>YE GODS</i> is self-sufficient.
ADVERSE WEATHER	<ul style="list-style-type: none"> • <i>YE GODS</i> cannot play in strong wind or rainy conditions, but we are open rescheduling on the day around the weather.
NOISE	<ul style="list-style-type: none"> • Although <i>YE GODS</i> is an outdoor theatre event, and can cope with everyday ambient sound, it cannot compete with loud PA systems and needs to be sited away from these. The show itself creates no more than modest noise, comprising show music / sound effects and performers' unamplified voices.
SAFETY & INSURANCE	<ul style="list-style-type: none"> • WRAS thoroughly maintains all productions between and during tour seasons. • All electrical items are PAT-tested annually. • Vans are fully MOTed and comprehensively insured, and only insured drivers are allowed behind the wheel. • Performers are thoroughly familiar with their technical / performance roles. • Audience / performer safety is considered at all stages in development, touring and performance of productions. • WRAS hold Public (£5m) + Employers (£10m) Liability insurance (SZ/ 23159833/ 01212), and Equipment All Risks (UC ADA 5062018).