



YE GODS



Risk Assessment

HAZARD: Audience interaction; encroachment; interference; tripping over set/props.

PEOPLE AFFECTED: Members of the public. **RISK LEVEL:** Low.

CONTROLS: The show is performed within a 5m diameter circle with a 6m diameter circle of rope barriers around it. The audience is situated in-the-round outside of this area. This ensures that everyone can see but also clearly defines the performance area.

This is emphasised further by festival Stewards, both during and between shows, who make sure no encroachment occurs.

The Promoter is also to supply suitable covers for the required domestic power cabling to the performance area to avoid anyone tripping over them.

It is a 'gentle' performance (low risk / no dangerous activity), and can be stopped at any moment if necessary.

The end of show features an 8ft inflatable baby which 'goes for a walk' amongst the audience. The baby is made from ripstop so there are no sharp corners which might injure someone. It is inflated by a flat computer fan powered by a 12v sealed gel battery.

The performers have over 30 years' experience of this kind of interaction so are alert to recognising over-enthusiastic audience members and how to avoid difficult situations.

HAZARD: General fire hazard.

PEOPLE AFFECTED: Members of the public + Performers. **RISK LEVEL:** Low.

CONTROLS: No intrinsic fire hazards. All materials are fire-proofed; the model village which comprises the set is made of fire-retardant ply, and the large inflatable baby is made from fire-retardant ripstop. Company carry appropriate fire extinguisher to deal with electrically caused fires.

HAZARD: Electric shocks.

PEOPLE AFFECTED: Members of the public + Performers. **RISK LEVEL:** Low.

CONTROLS: All plugs/sockets are within industry-approved waterproof casings. The Company will use Promoter-approved/supplied outdoor extensions, preferably with trip switches.

The Company use sound equipment, smoke machine and 2 snow machines. All equipment is PAT tested or covered by the manufacturer's first year guarantee.

The company uses C-form plugs on any exposed sockets . Other plugs and sockets are covered up to keep them out of any bad weather.

In the event of heavy rain, the show (or get-in of show) may need to be abandoned/postponed. This will be done in negotiation with the promoter.

HAZARD: Unforeseen accident or injury.

PEOPLE AFFECTED: Members of the public + Performers. **RISK LEVEL:** Low.

CONTROLS: Stewards to be fully briefed by The Promoter on emergency procedures.

Company and Stewards to know the location of the festival first aid tent/vehicle (a Company member will be appointed to know this information).

WRAS maintains all productions between and during tour seasons, and audience and performer safety is considered at all stages in the development, touring and performance of all productions. All performers are thoroughly familiar with their technical / performance roles. WRAS hold Public (£5m) and Employers (£10m) Liability insurance (SZ/23159833/01212).