



COMPOST MENTIS

Technical Information



SHOW DESCRIPTION	<ul style="list-style-type: none"> • <i>Compost Mentis</i> is a static outdoor theatre performance. • It works as a stand-alone piece, or as part of a themed event. • An allotment patch with a large compost heap, set inside a performance area defined by miniature fencing. • A non-verbal, narrative show, with live action and mechanical, musical and puppet interventions throughout. • Tours with a team of 3 performers.
SUITABILITY / ACCESSIBILITY	<ul style="list-style-type: none"> • <i>Compost Mentis</i> is designed as a family show, suitable for all ages; works well with a mixed audience of adults and children. • Designed for a gather-round audience of 200-300. • The accessibility of the show itself is good; wheelchair-users to be aided to a front/centre position by stewards.
Performance TIMES	<ul style="list-style-type: none"> • 2 x 30-minute performances per day. • Minimum of 1-hour between performance slots required.
STEWARDSING / SECURITY	<ul style="list-style-type: none"> • Requires 2 stewards during performances - one of these to watch over props & set outside of the performance area at the beginning of each show. • Requires a security presence between performance slots.
OUTDOOR Performance	<ul style="list-style-type: none"> • <i>Compost Mentis</i> is designed for outdoor location and performance. (see weather notes below)
INDOOR Performance	<ul style="list-style-type: none"> • Not possible.
NIGHT TIME Performance	<ul style="list-style-type: none"> • If <i>Compost Mentis</i> is performed at night, it requires a minimum of x2 floodlights.
SPACE REQUIRED	<ul style="list-style-type: none"> • Flat ground (grass or concrete): 9m x 6m required. • No staging required.
ELECTRIC SUPPLY	<ul style="list-style-type: none"> • 13amp, domestic supply required - to power PA system / 2 smoke machines. • If a generator is necessary, it must be 3Kva, and needs to be as far as possible from the performance area to reduce noise. • Extension cabling and safety matting.
WATER SUPPLY	<ul style="list-style-type: none"> • Nearby water supply required.
GET-IN and PREPARATION	<ul style="list-style-type: none"> • 2-hours required for unloading and get-in. • Van requires essential access as close as possible to the unloading area. • Help with unloading is required (preferably 2 people).



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GET-OUT	<ul style="list-style-type: none"> • 90-minutes required for loading and get-out. • Van requires essential access as close as possible to the loading area. • Help with loading is required (preferably 2 people).
VAN	<ul style="list-style-type: none"> • Mercedes long wheel-base Sprinter 313 CDI (DE60 FWH), or similar hire. • Remains on-site until the show is set, then requires a guaranteed parking spot.
TECHNICAL SUPPORT	<ul style="list-style-type: none"> • Apart from stewarding/security, and other requirements outlined here, <i>Compost Mentis</i> is self-sufficient in terms of equipment / technical support.
Weather - WIND	<ul style="list-style-type: none"> • <i>Compost Mentis</i> is not unduly affected by strong wind. • It is preferable, however, that its placement is not close to other shows or events that use fire or pyrotechnics.
Weather - RAIN	<ul style="list-style-type: none"> • <i>Compost Mentis</i> is able to play in moderate rain, but shows may need rescheduling if rain persists or becomes heavy.
Weather - SUN	<ul style="list-style-type: none"> • No issues.
NOISE	<ul style="list-style-type: none"> • Although <i>Compost Mentis</i> is an outdoor theatre event, and can cope well with everyday ambient sound, it cannot compete with loud PA systems and needs to be sited away from these. • The show itself creates no more than modest noise, comprising installation effects, show music, and performers' unamplified voices.
SAFETY & INSURANCE	<ul style="list-style-type: none"> • WRAS thoroughly maintains all productions between and during tour seasons. • All electrical items are PAT-tested annually, just prior to commencement of the main touring season. • Vans are fully MOTed and comprehensively insured, and only insured drivers are allowed behind the wheel. • Performers are thoroughly familiar with their technical / performance roles. • Audience and performer safety is considered at all stages in the development, touring and performance of all productions. • WRAS hold Public (£5m) + Employers (£10m) Liability insurance (SZ/ 23159833/ 01212), and Equipment All Risks (UC ADA 5062018).