

Whalley Range All Stars



Thirty years of imaginative experiences where you least expect them.
Outdoor theatre touring UK, Europe and Worldwide.

“Sly, funny and surreal performances ... the ever-excellent Whalley Range All Stars.”

THE GUARDIAN



CAKE



CAKE

Production Brochure



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CAKE takes to the kitchen to tell a story of valour and bravery as fresh as lemon-scented washing-up liquid. A heroic knight sets out, through a forest of forks and a mountain of washing up, to do battle with a vicious set of snapping teeth which threatens a large cake and the community that lives inside it



A brand new, intimate object-theatre show for children and families, designed for indoor performance, with self-contained lighting and sound.

CAKE's ingredients feature the same attention to visual detail and theatrical surprise that characterise Whalley Range All Stars celebrated outdoor performances.



Really engaging... So inventive, the children were entranced... Perfect length... Lots for me to build on in the classroom.

Staff, Helmshore Primary School

It was the best show I've seen in my whole wide life it was absolutely amazing... The best bit was when the teeth tried to eat the cake... My favourite was the final battle.

Children, Helmshore Primary School

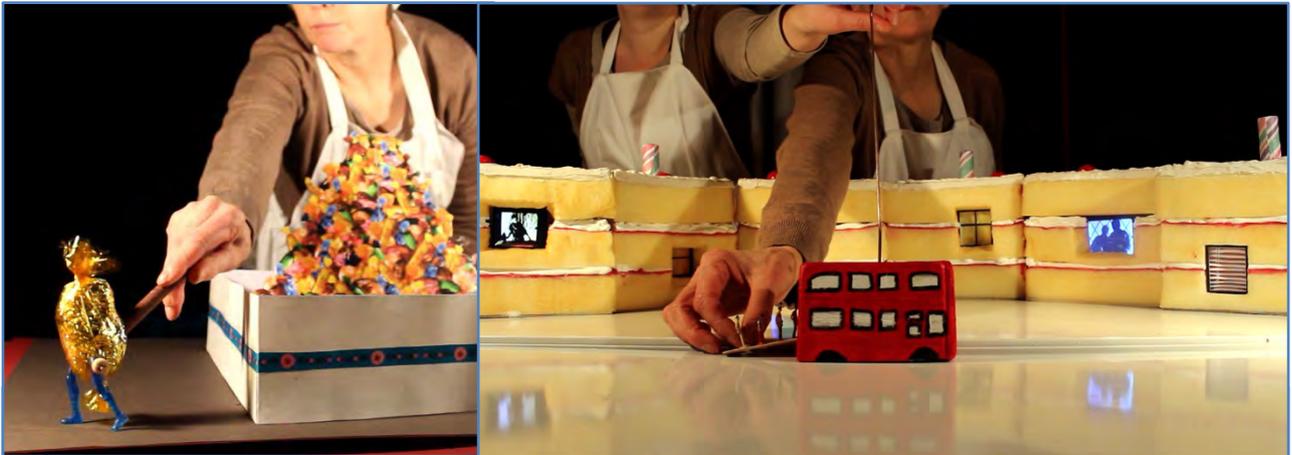


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Direction and Original Story by
Edward Taylor

Performed by
Sue Auty and Beka Haigh

Design and Making by
Sue Auty, Beka Haigh,
Bryan Tweddle, Edward Taylor

Music by
Matt Wand

Thanks to
Liz Walker, Alison Duddle, Ian
Broscombe and Lizzie Lockhart

Funded by Arts Council England



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For more information, and for worldwide bookings contact:

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More images can be found in the **CAKE** Flickr collection [here](#)

A short video of **CAKE** can be found on our YouTube channel [here](#)





CAKE

Technical Information



OVERVIEW	<ul style="list-style-type: none"> • CAKE is a small-scale, intimate object-theatre show for children and families, designed for indoor performance, with self-contained lighting and sound. • Tours with 2 performers.
AUDIENCE (suitability / accessibility)	<ul style="list-style-type: none"> • Family show, suitable for all ages 3 and above. • Maximum audience: 60-70 (can be ticketed). • Non-language based with original sound effects and music throughout. • Seating may need careful arrangement for optimum sight-lines. • It is not possible to watch the show seated on the floor.
TIMES	<ul style="list-style-type: none"> • 2 x 30-minute performances per day. • Minimum of 1-hour between performances required. • Evening performances possible.
STEWADING	<ul style="list-style-type: none"> • Stewarding required.
SPACE	<ul style="list-style-type: none"> • Designed for indoor spaces. • Performing area required: 6m wide, 4m deep and 3m high.
LIGHTING	<ul style="list-style-type: none"> • Black-out (as much as possible) preferred but not critical. • Self-sufficient in terms of lighting. • Can benefit from basic theatre lighting if available. • The show starts with house lights (or room lights) on and requires a steward / technician to switch off and back on at the end (cues for this arranged on the day).
ELECTRICAL	<ul style="list-style-type: none"> • 2x 13amp domestic mains power sockets required.
GET-IN + GET-OUT	<ul style="list-style-type: none"> • 2-hours required for unloading and get-in; help with unloading is appreciated. • 1-hour required for break-down and loading; help with loading is appreciated. • Van requires essential access as close as possible to the venue. • If the performance space isn't on the ground floor, has awkward steps to the entrance and/or no adequate lift, then help with get-in / get-out is essential.
VAN(S)	<ul style="list-style-type: none"> • Mercedes long wheel-base Sprinter 313 CDI (DE60 FWH), or similar hire. • Requires on-site access for get-in / get-out, then guaranteed parking.
TECH SUPPORT	<ul style="list-style-type: none"> • Apart from the requirements stated here, CAKE is self-sufficient.
SAFETY & INSURANCE	<ul style="list-style-type: none"> • WRAS thoroughly maintains all productions between and during tour seasons. • All electrical items are PAT-tested annually. • Vans are fully MOTed and comprehensively insured, and only insured drivers are allowed behind the wheel. • Performers are thoroughly familiar with their technical / performance roles. • Audience / performer safety is considered at all stages in development, touring and performance of productions. • WRAS hold Public (£5m) + Employers (£10m) Liability insurance (SZ/ 23159833/ 01212), and Equipment All Risks (UC ADA 5062018).